

## CAN YOU IMAGINE?

Can you imagine a hypothetical poet?  
Capable of being male and female  
(Depending on topic or subject)?  
Capable of changing shape

From the human form to an animal?  
Morphing from one to another  
Without prejudice, bias or preference  
Their focus is to chase the moment

Capture it, examine it; bring it to words  
Imagine the descriptive power of that poet  
Can you imagine it? It's not hard  
It is the pinnacle every poet tries to reach

And lose themselves in, a swirling maze  
Of thoughts and feelings clamouring for attention  
Demanding priority. It surely is a process  
Of increasing immersion, going deep

Into a mysterious state of being  
Pause, a moment; then a moment more  
Is this process wise, desirable or safe?  
Let us examine this hypothetical self

In the human form. A priori, he/she is flesh  
Yes? Not a river, or a stream of consciousness  
(No, he/she, however, is open to and responsive to  
Changes in the environment, emotional states

And changes in the particular situation)  
Where's their focus? You might demand  
Their centre? Their sense of being?  
Lost in an eternal flow of stimulus and response

Ever changing, form and deforming  
Under creation and re-creation  
Yes? No? Maybe? A question fully understood  
Is already half-answered!

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