POEM OF THE WEEK

THE NO-REHEARSAL RAG

Wake up every morning, strident voice in your head: on stage in 5-4-3-2-1, costume, make-up, action!

I thought it was a rehearsal. Grand opening pending, all prepared? This is it. No technical/dress, no late-night lighting/sound check.

I thought it was a one-act play. It's a full-blown opera: heroes, villains and all. Improvise! Use what you have

(you can always do better tomorrow). Look your best; might need an understudy; there is no rest. Even Divas are not eternally blessed.

Where's the orchestra, why aren't they here: to cover the cacophony that drowns you? Here's the rap. They're AWOL. Write your score; play it in your head. No one else needs to hear it.

Damn the critics. You will get it right; show them your best. Until then it's persistence; learn as you go. The show must go on: it's my story (not yours). So there!

Time will be the test. I thought it was a one-act play. It's a full-blown opera: heroes, villains and all.

The choice is mine
The choice is yours.
The choice must be made

Leslie D. Bush © 15 October 2013